

CHRISTOPHER THOMAS GONZÁLEZ, Ph.D.

Southern Methodist University

Professor of English | Department Chair

Jacob and Frances Sanger Mossiker Endowed Chair in the Department of English

Founding Director, Narrative Now

President, MELUS

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BIONOTE

Christopher González is Professor of English at Southern Methodist University, where he holds the Jacob and Frances Sanger Mossiker Endowed Chair and serves as Chair of the Department of English. A scholar of twentieth-century American literature, multiethnic U.S. literatures, film, comics, and narrative theory, he is the author, co-author, and editor of eight books. His work includes *Reel Latinxs*, winner of the 2020 International Latino Book Award, and *Permissible Narratives*, which received Honorable Mention for the 2019 Perkins Prize for the most significant contribution to narrative studies. His scholarship and teaching explore questions of form, power, and representation across literary and visual media, with particular attention to narrative authority and cultural politics. He earned his PhD from The Ohio State University, where he was affiliated with Project Narrative.

LEADERSHIP & ADMINISTRATION

Chair, Department of English

Southern Methodist University

August 1, 2024–Present

- Serve as chief academic and administrative officer for a large, research-active English department at an R1 institution, overseeing faculty, staff, graduate and undergraduate programs, budgets, and long-term strategic planning.
- Provide academic and managerial leadership across all departmental units, including Literature, Creative Writing, Rhetoric and Writing, Narrative Studies, and Public Humanities initiatives.
- Lead faculty governance and personnel processes, including tenure, promotion, reappointment, annual reviews, workload equity, mentoring, and conflict resolution.

- Direct major faculty recruitment efforts, including the Duwain E. Hughes Distinguished Chair search, strategic and targeted hires, and long-term hiring vision aligned with departmental and university priorities.
- Manage substantial endowed and operating budgets; steward donor funds and endowed chairs in coordination with the Dean and Provost; develop and approve funding for large-scale programming, conferences, and public-facing initiatives.
- Spearhead high-profile scholarly and public initiatives, including Narrative Now, Project Poëtica, New Pony, Celebration of Story, and departmental partnerships with national and regional cultural organizations.
- Oversee graduate and undergraduate curriculum development, policy revisions, and program assessment; guide reforms to PhD program structures, professionalization, and mentoring.
- Represent the department to the Dean, Provost, and central administration; collaborate with campus partners and external institutions to raise the department's national and international profile.
- Supervise professional staff and redefine administrative workflows, policies, and procedures to improve transparency, efficiency, and sustainability in departmental operations.
- Lead departmental response to institutional transitions, including SMU's transition to R1 status, aligning departmental priorities with expanded research expectations and opportunities.

President, Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

January 2025 – Present

- Elected to lead MELUS, a scholarly society dedicated to expanding the definition of American literature through the study and teaching of diverse ethnic literary works and their cultural contexts.

Founding Director, Narrative Now Initiative

Southern Methodist University, Department of English | August 2024 – Present

- Launched an innovative interdisciplinary initiative focusing on critical narrative analysis, literary storytelling, and public humanities.
- Developed and secured funding for programming, including the Critical Narrative Analysis Speaker Series, hosting high-profile speakers such as Professor Alan Nadel, Robyn Warhol, and author Marcela Fuentes.
- Organized public-facing events such as a showcase of Apple TV's *Pachinko*, featuring key creative figures in discussion.
- Planned and coordinated future initiatives, including residencies for prominent authors and workshops to foster narrative scholarship across disciplines such as Alison Bechdel and Chang-rae Lee.

- Created promotional materials, such as a dedicated landing page for Narrative Now, to increase visibility and engagement within and beyond the university.
- Established partnerships and collaborations with international and local literary and cultural organizations, contributing to SMU's profile as a leader in narrative studies.

EDUCATION

Ph.D. in English, (2012), *The Ohio State University, Columbus, OH*

Specializations: US Latina/o Literature, Chicana/o Literature, Post-1945 American Literature, Narrative Theory. (Graduate Interdisciplinary Specialization in Latino Studies)

M.A. in English, (2008), *Texas A&M University-Commerce, Commerce, TX.*

B.S. in Psychology, (1998), *Sam Houston State University, Huntsville, TX.*

APPOINTMENTS

Aug 2024-present	Department Chair. Department of English. Southern Methodist University.
Aug 2024-present	Director, Narrative Now Initiative. Department of English. Southern Methodist University.
Aug 2022-present	Jacob and Frances Sanger Mossiker Endowed Chair in the Department of English. Southern Methodist University.
Aug 2023-July 2024	Director of Graduate Studies. Department of English. Southern Methodist University.
Aug 2021-July 2022	Associate Dean of Graduate Studies. College of Humanities and Social Sciences. Utah State University.
Aug 2021- July 2022	Professor, English. Department of English. Utah State University.
Aug 2018- July 2022	Founding Director. Latinx Cultural Center. Utah State University.

Jul 2018-Jul 2021	Associate Professor of English. Department of English. Utah State University
Aug 2017-Jul 2018	Assistant Professor of English. Department of English. Utah State University
Feb 2017-Aug 2017	Associate Dean. College of Humanities, Social Sciences, and Arts. Texas A&M University-Commerce
Aug 2016-Feb 2017	Interim Associate Dean. College of Humanities, Social Sciences, and Arts. Texas A&M University-Commerce
Aug 2012-Aug 2017	Assistant Professor of English. Department of Literature and Languages. Texas A&M University-Commerce

RESEARCH OR CREATIVE ENDEAVORS

BOOKS IN PRINT

Big Scary Brown Guy: A Memoir. McAllen, Texas: Flower Song Press. (2024)

Resilient Pedagogy: Practical Teaching Strategies to Overcome Distance, Disruption, and Distraction. Co-edited with Travis Thurston and Kacy Lundstrom. Empower Teaching Open Access Book Series. Utah State University. <https://doi.org/10.26079/a516-fb24> (September 2021).

Reel Latinxs: Representation in U.S. Film and TV. Co-authored with Frederick Luis Aldama. Tucson, U of Arizona P. (September 2019). **Winner of the 2020 International Latino Book Award, Best Non-fiction, Multi-Author.**

Latinx Studies: The Key Concepts. Co-authored with Frederick Luis Aldama. New York, Routledge (December 2018)

Permissible Narratives: The Promise of Latina/o Literature. Columbus, Ohio State UP. (October 2017). **Awarded "Honorable Mention" for the Perkins Prize by the International Society for the Study of Narrative, 2019.**

Graphic Borders: Latino Comic Books Past, Present, and Future. Editor and contributor, along with Frederick Luis Aldama. Austin: U of Texas P. (2016)

Reading Junot Díaz. Pittsburgh: U of Pittsburgh P. (2015)

Latinos in the End Zone: Conversations on the Brown Color Line in the NFL. Co-authored with Frederick Luis Aldama. New York: Palgrave Macmillan. (2013)

BOOKS FORTHCOMING (Peer-reviewed)

Galactic Herencia: Latinos in the Star Wars Universe. Tucson, U of Arizona P. (January 2027).

Touchdown!: Latinos Breaking Through the NFL's White Lines. Co-authored with Frederick Luis Aldama. Columbus, OH: Ohio State UP (December 2026)

BOOKS IN PROGRESS (Peer-reviewed)

A Handbook to Comic Books, Graphic Novels, and Visual/Verbal Narratives (In progress)

BOOK SERIES EDITOR

"Narrative Theory and Culture." Routledge. Launched Winter 2018.

Titles include:

Cosmopolitan Strangers in US Latinx Literature and Culture: Building Bridges, Not Walls, Eds Esther Álvarez-López and Andrea Fernández-García. (October 2024)

Ethnic American Literatures and Critical Race Narratology, Eds Alexa Weik von Mossner, Marijana Mikić, and Mario Grill. (January 2024)

Alterity and Empathy in Post-1945 Asian American Narratives: Narrating Other Minds, by Hyesu Park. (May 2023)

American Literature and American Identity: A Cognitive Cultural Study from the Civil War to the Twenty-First Century, by Patrick Colm Hogan. (May 2023)

Contemporary Native Fiction: Toward a Narrative Poetics of Survivance, by James Donahue (March 2019)

Contemporary African American and Black British Women Writers: Narrative, Race, Ethics, edited by Jean Wyatt and Sheldon George (December 2019)

Narrative Machine: The Naturalist, Modernist, and Postmodernist Novel, by Zena Meadowsong. (December 2018)

BOOK SERIES CO-EDITOR (with FREDERICK LUIS ALDAMA & DEBORAH ELIZABETH WHALEY)

"World Comics and Graphic Nonfiction." U of Texas P. Launched Spring 2014.

Titles include:

Redrawing the Western: A History of American Comics and the Mythic West by William Grady (November 2024)

Searching for Feminist Superheroes: Gender, Sexuality, and Race in Marvel Comics by Sam Langsdale (September 2024)

Latin American Comics in the Twenty-First Century: Transgressing the Frame by James Scorer (June 2024).

The Claremont Run: Subverting Gender in the X-Men by J. Andrew Deman (October 2023)

Super Bodies: Comic Book Illustration, Artistic Styles, and Narrative Impact by Jeffrey A. Brown (August 2023)

Comic Book Women: Characters, Creators, and Culture in the Golden Age, by Peyton Brunet and Blair Davis. (January 2022)

Empire of the Superheroes: America's Comic Book Creators and the Making of a Billion-Dollar Industry, by Mark Cotta Vaz. (January 2021)

Supersex: Sexuality, Fantasy, and the Superhero, Edited by Anna F. Peppard. (December 2020) **2021 Winner of the Comics Studies Society Prize for Edited Book Collection**

All New, All Different?: A History of Race and the American Superhero, by Allan W. Austin and Patrick L. Hamilton (November 2019) **Winner of the Popular Culture Association's John G. Cawelti Award for best textbook/primer.**

Graphic Memories of the Civil Rights Movement: Reframing History in Comics, by Jorge J. Santos, Jr. (May 2019) **2019 Outstanding Academic Title, CHOICE; Winner of the Comics Studies Society's Charles Hatfield Book Prize.**

The Film Photonovel: A Cultural History of Forgotten Adaptations, by Jan Baetens. (April 2019)

The Art of Pere Joan: Space, Landscape, and Comics Form, by Benjamin Fraser. (April 2019)

Breaking the Frames: Populism and Prestige in Comics Studies, by Marc Singer. (January 2019) **Nominated for the Eisner Award in 2019; 2019 Outstanding Academic Title, CHOICE**

Makes Ours Marvel: Media Convergence and a Comics Universe, Edited by Matt Yockey. (July 2017)

Childhood Representations of Childhood in Comics, Edited by Mark Heimermann and Brittany Tullis. (March 2017) **Nominated for the Eisner Award in 2018**

Arresting Development: Comics at the Boundaries of Literature, by Christopher Pizzino. (September 2016)

El Eternauta, Daytripper, and Beyond: Graphic Narrative in Argentina and Brazil, by David William Foster. (October 2016)

Graphic Borders: Latino Comic Books Past, Present, and Future. Edited by Frederick Luis Aldama and Christopher González. (March 2016)

GUEST EDITOR

"The Films of Robert Rodriguez." Special Issue of *Post Script: Essays in Film and the Humanities*. (Summer 2014).

GUEST CO-EDITOR (with DEREK PARKER ROYAL)

"The Worlds of the Hernandez Brothers." *ImageText: Interdisciplinary Comics Studies*. 7.1 (2013).

ARTICLES AND BOOK CHAPTERS (Peer-reviewed)

"Creating Child-Adult Audiences in *Marble Season*." *Snapshots: Teaching Los Bros Hernandez*. Ed. Frederick Luis Aldama and William Nericcio. San Diego: San Diego State University Press (September 2025)

"Popular Culture and Multiethnic Literature of the United States." *A Companion to Multiethnic Literature of the United States*. Ed. Gary Totten. Newark: John Wiley & Sons, (December 2023).

"The Permissible Author: Cultural Politics and the Market Economy of the Literary Sphere." *Reading the Contemporary Author*. Eds Alison Gibbons and Elizabeth King. Lincoln: U of Nebraska P, (November 2023).

"Race and Ethnicity." *The Routledge Companion to Literature and Emotion*. Eds Patrick Colm Hogan, Bradley J. Irish, and Lalita Pandit Hogan. New York: Routledge, (April 2022)

"The Latinx Fantastic: Robert Rodriguez and the Power of His Speculative Storytelling. Special Issue: Robert Rodriguez, The Wizard of Awe. *Texas Studies in Literature and Language*. 63.2 (Summer 2021): 151-72.

"Whither Zorro?" Special Issue of *Post Script: Essays in Film and the Humanities*. 38.1 (Fall 2018): 62-64.

"Latinos in Professional Sports and the Question of Arrival." (Co-authored with Frederick Luis Aldama). *Latinos & Latinas in American Sport: Stories Beyond Peloteros*. Ed. Jorge Iber. Lubbock, Texas Tech UP, (October 2019).

"*The Brief Wondrous Life of Oscar Wao*, Junot Díaz (2007)." *American Literature in Context*. Ed. Linda De Roche. Santa Barbara: ABC-CLIO, (March 2021).

"Narrative Form, Ideal Readerships, and Oscar 'Zeta' Acosta's *The Autobiography of a Brown Buffalo*." *Race, Ethnicity, and Narrative in the United States*. Ed. James Donahue, Jennifer Ho, and Shaun Morgan. Columbus: Ohio State UP, (October 2017).

"Junot Díaz." *Critical Survey of American Literature*. Ed. Steven G. Kellman. Hackensack, NJ: Salem Press, (2016).

"A Stake in the Game: Latinos and the American Sports Landscape." *The Latino Pop Cultural Studies Reader*. Ed. Frederick Luis Aldama. New York: Routledge, (2016)

"Latinos in Professional Sports and the Question of Arrival." (co-authored piece). *Journal of the West* 54.4 (2015): 55-65.

"Biographic Challenges: Wilfred Santiago's *21: The Story of Roberto Clemente*." *Graphic Borders: Latino Comic Books Past, Present, and Future*. Ed. Frederick Luis Aldama and Christopher González. Austin, U of Texas P. (2016)

"Teaching Oscar 'Zeta' Acosta." *Teaching Latino/a Literature in the Classroom*. Ed. Fredrick Luis Aldama. New York, Routledge. (2015)

"Mexican American and Chicana/o Authors." *Teaching Latino/a Literature in the Classroom*. Ed. Fredrick Luis Aldama. New York, Routledge. (2015)

"Intertextploitation and Post Post-Latinidad in *Planet Terror*." *Robert Rodriguez: Critical Approaches*. Ed. Frederick Luis Aldama. Austin, U of Texas P. (2015)

"Five Amigos Crisscross Borders on a Road Trip with Rodriguez." Co-authored with Frederick Luis Aldama, Camilla Fojas, Sue J. Kim, and Samuel Saldívar. In *Robert Rodriguez: Critical Approaches*. Ed. Frederick Luis Aldama. Austin, U of Texas P. (2015)

"'To see the world in a liner note': The Limits of Song in Jonathan Lethem's *The Fortress of Solitude*." *Write in Tune: Representing Contemporary Music in Fiction*. Ed. Jeffery Roessner and Erich Hertz. London and New York: Continuum, (2014): 213-26.

"Turf, Tags, and Territory: Spatializing Tragedy in Jaime Hernandez's 'Vida Loca: The Death of Speedy Ortiz.'" *ImageText: Interdisciplinary Comics Studies*. 7.1 (2013).

"Latino Sci-Fi: Cognition and Narrative Design in Alex Rivera's *Sleep Dealer*." *Latinos and Narrative Media: Participation and Portrayal*. Ed. Frederick Luis Aldama. New York: Palgrave Macmillan, (2013): 211-23.

"A Roth for All Seasons: Historical and Cultural Contexts." *Critical Insights: Philip Roth*. Ed. Aimee Pozorski. Ipswich, MA: Salem Press, (2013): 61-77.

"Zombie Nationalism: Robert Rodriguez's *Planet Terror* as Immigration Satire." *Undead in the West: Vampires, Zombies, Mummies and Ghosts on the Cinematic Frontier*. Ed. Cynthia Miller and A. Bowdoin Van Ripper. Lanham, MD: Scarecrow Press, (2012): 150-65.

"Spatialization and Deictical Shifts in Edward P. Jones's Short-Story Cycles." *Edward P. Jones: New Essays*. Ed. Daniel James Wood. Sydney, Australia: Whetstone Press. (2011).

MEDIA MENTIONS

Quoted in *NBC News* story about Latinx representation in publishing: Aviles, Gwen. "Can young Latinos' Twitter takedown of 'American Dirt' help diversify publishing," *NBC News*, 24 Jan. 2020. <https://www.nbcnews.com/news/latino/can-young-latinos-twitter-takedown-american-dirt-help-diversify-publishing-n1122166>

NON- PEER REVIEWED ESSAYS

"Puerto Rico Makes Landfall in Necessary Documentary." *Latinx Spaces*. (Aug 6 2021). <https://www.latinxspaces.com/latinx-film/puerto-rico-makes-landfall-in-necessary-documentary>

"10 Considerations on 'American Dirt.'" *Latinx Spaces*. (Jan 31 2020). <https://www.latinxspaces.com/latinx-literature/10-considerations-on-american-dirt>

"A Metonym for the Marginalized." *Safundi: The Journal of South African and American Studies*. 20.1 (2019): 14-17.

"Teaching Junot Díaz, Now." *MELUSblog: Pedagogy and Multiethnic Literature*. (Aug 1 2018). <https://melusteachingblog.wordpress.com/2018/08/01/teaching-junot-diaz/>

"After Super Bowl Defeat, Ron Rivera Faces the Role of a Lifetime." *Remezcla.com*. (Feb 8 2016). <http://remezcla.com/features/sports/ron-rivera-super-bowl-defeat/>

"Super Bowl 50 is A Long Overdue Opportunity to Showcase the NFL's Latino Talent." *Remezcla.com*. (Feb 2 2016). <http://remezcla.com/features/super-bowl-50-nfl-latino-talent/>

BOOK REVIEWS

Rev. of *Walk the Barrio: The Streets of Twenty First Century Transnational Latinx Literature* by Cristina Rodriguez. *American Literary History* 35.4 (2023): 2005-2007.

Rev. of *Thunderbolt: An American Tale, Vol. 1* by Wilfred Santiago. Mad Creek Books. *Comicosity.com*. <http://www.comicosity.com/comix-latinx-bleeding-kansas-wilfred-santiago-and-thunderbolt/>

Rev. of *Mex Ciné: Mexican Filmmaking, Production, and Consumption in the 21st Century*, by Frederick Luis Aldama. *Projections: The Journal for Movies and Mind*. (2015)

Rev. of *The American Novel Now*, by Patrick O'Donnell. *Philip Roth Studies* 7.2 (2011): 229-32.

Rev. of *Philip Roth: Novels 1993-1995 (Operation Shylock: A Confession, Sabbath's Theater)*. Ed. Ross Miller. *Philip Roth Studies*. 7.1 (2011): 99-103.

Rev. of *Disguised as Clark Kent: Jews, Comics, and the Creation of the Superhero*, by Danny Fingeroth. *Shofar: An Interdisciplinary Journal of Jewish Studies*. 29.2 (2011): 171-74.

INTERVIEWS CONDUCTED

"Cultivating the Student Mind: An Interview with Alvaro Rodriguez." In "The Films of Robert Rodriguez." *Post Script: Essays in Film and the Humanities*. 33.2 (2015): 8-15.

"Three Decades with Gilbert and Jaime Hernandez: An Odyssey by Interview." In *Graphic Borders: Latino Comic Books Past, Present, and Future*. World Comics and Graphic Nonfiction Series. Austin, U Texas P. (2016)

REFERENCE ARTICLES

"Texas." In *Oxford Bibliographies Online: Latino Studies*. Ed. Ilan Stavans. New York: Oxford UP. <http://www.oxfordbibliographies.com>. (2014).

"Corrido." *Encyclopedia of Latino Folklore*. Ed. María Herrera-Sobek. Santa Barbara: ABC-CLIO. (2012).

"Greaser." *Encyclopedia of Latino Folklore*. Ed. María Herrera-Sobek. Santa Barbara: ABC-CLIO. (2012).

"Pelea de Gallos." *Encyclopedia of Latino Folklore*. Ed. María Herrera-Sobek. Santa Barbara: ABC-CLIO. (2012).

"Introduction." *To Kill a Mockingbird* by Harper Lee. *Encyclopedia of General Themes in Literature*. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2010.

"Childhood." *To Kill a Mockingbird* by Harper Lee. *Encyclopedia of General Themes in Literature*. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2010.

"Race." *To Kill a Mockingbird* by Harper Lee. *Encyclopedia of General Themes in Literature*. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2010.

"Justice." *To Kill a Mockingbird* by Harper Lee. *Encyclopedia of General Themes in Literature*. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2010.

FICTION

"The Parable of the Brown Sheep." *Label Me Latina/o: Journal of Twentieth and Twenty-First Centuries Latino Literary Production* 1:2 (Fall 2011). Web. <www.labelmelatin.com>

FELLOWSHIPS AND AWARDS

International Latino Book Award, Best Non-fiction, Multi-Author for *Reel Latinxs: Representation in U.S. Film and TV*. Co-authored with Frederick Luis Aldama; U of Arizona P, 2019. (2020)

Giraffe Award, College of Humanities and Social Sciences, *Utah State University*. (2019)

Researcher of the Year, Department of English, *Utah State University*. (2019)

Honorable Mention, The Perkins Prize, *International Society for the Study of Narrative*. (2019)

Dean's Graduate Enrichment Dissertation-Year Fellowship, *The Ohio State University* (2011-12)

Award for Excellence in Teaching by a First-Year GTA, *The Ohio State University* (2010-11)

Dean's Graduate Enrichment Fellowship, *The Ohio State University* (2009-10)

Charles & Ernestine S. Linck Award for Outstanding Master's Student in English, *Texas A&M University-Commerce* 2007-08

INVITED LECTURES AND TALKS

University Forum Lecture, The College of Liberal Arts at UNLV
"What Makes Latinx Literature 'Latinx.'" (February 2025)

Project Narrative Speaker Series, The Ohio State University
"Narrative Friction: Cognitive Responses to Worldbuilding in Cormac McCarthy's *Borderlands*." (October 2024)

Project Narrative Podcast, "Episode 35: Jim Phelan & Christopher González --- Junot Díaz's 'The Books of Losing You'"
<https://podcast.osu.edu/projectnarrative/2024/09/25/episode-35-jim-phelan-christopher-gonzalez-junot-diazs-the-books-of-losing-you/>

2021-2022 Humanities in Class Webinar Series, National Humanities Center
"Problems in Latinx Representation and Storytelling." (October 2021)

Humanities Research Center, Virginia Commonwealth University
"Latinx Precarity, Permissibility, and Persistence." (October 2021)

Great Books Summer Reading Program, Mt. Holyoke
Academic Director (July 25-31, 2021)

The Wexner Center for the Arts, The Ohio State University
"Reel Latinxs: Representation in U.S. Film and TV." (September 2019)

International Conference on Narrative, Montreal, Quebec, Canada (Contemporary Narrative Theory Plenary Panel)
"The Luxury of Fiction: Narrative Permissibility and the Constraints of Acceptability." (April 2018)

Texas A&M University-Commerce/UCD, Invited Lecture, Dallas, TX
"Comics in the Classroom: The Power of Visual/Verbal Storytelling." (April 2016)

Texas A&M University-Commerce, Invited Lecture, Commerce, TX
"Redrawing the Borders of Comics, Latino Style." (April 2016)

Texas A&M University-Commerce, Invited Talk, Commerce, TX
"The Author Experience: Distinguished Alumni Symposium." (March 2016)

Sōl-Con: The Black and Brown Comics Expo, Invited Talk, Columbus Ohio
"Roots and Pioneers." (October 2015).

The University of Texas at Arlington, Invited Lecture, Arlington, TX
"Reclaiming the Brown Buffalo: Oscar 'Zeta' Acosta's Autobiography and the Potential of Latino/a Literature." (February 2015).

Mini Symposium on Latinos and Narrative Media, Columbus, Ohio
"Graphic Latinidad: Narrating the Body in Wilfred Santiago's *21: The Story of Roberto Clemente*." (April 2014).

The University of Texas at Austin, Invited Lecture, Austin, TX
"Graphic Latinidad: Narrating the Body in Wilfred Santiago's *21: The Story of Roberto Clemente*." (April 2014).

The Billy Ireland Cartoon Library & Museum Grand Opening Festival of Cartoon Art, Columbus, Ohio
"An Evening with the Hernandez Brothers." Host and moderator. (November 2013)

Mini Symposium on Robert Rodriguez, Columbus, Ohio
"Intertextploitation and Post-Post-Latinidad in Robert Rodriguez's *Planet Terror*." (April 2013).

2011 Summer Research Opportunities Program (CIC/SROP) Conference, Columbus, Ohio
"Ethnic Nerds in the Promised Land?: How the Conspicuous Absence of Latinos in Mass Media Affects Us All." Keynote Address. (July 2011).

SELECTED PAPERS AND PRESENTATIONS

Multi-Ethnic Literature of the United States (MELUS), Indianapolis, Indiana
"Roundtable on DEI Efforts at Universities" (April 2023)

International Conference on Narrative, New Orleans, Louisiana
"Running the Gauntlet of Marginalization in Speculative Fiction: Narrative Permissibility in Sabrina Vourvoulias's *Ink*" (March 2020)

International Conference on Narrative, New Orleans, Louisiana
"Roundtable on Navigating the Profession" (March 2020)

Multi-Ethnic Literature of the United States (MELUS), Cincinnati, Ohio
"Hidden Figures: Speculative Imaginings of the Latina in US Cinema" (March 2019)

Multi-Ethnic Literature of the United States (MELUS), Las Vegas, Nevada

"Transcultural Collaborations in Filmic Storytelling: Negotiating Narrative Permissibility in Disney/Pixar's *Coco*" (May 2018)

Modern Language Convention, (MLA) New York City, New York

"Confronting Narrative Theory: Or, The Principle of Ubiquitous Whiteness" (January 2018)

Multi-Ethnic Literature of the United States (MELUS), Charleston, South Carolina

"Black Supermasculinities: Afroheroism in 21st Century DC Comics" (March 2016)

Popular Culture Assoc./American Culture Assoc. National Conference, New Orleans, Louisiana

Roundtable Participant: "Meet the Press(es): Series Editors Chart the Future of Comics Studies" (April 2015)

National Association for Chicana and Chicano Studies (NACCS), San Francisco, California

Roundtable Participant: "The Curator, Scholars, and Artist: Latino/a Comics in the 21st Century" (April 2015)

Multi-Ethnic Literature of the United States (MELUS), Athens, Georgia

"Storytelling Media as Key to Complex Racial Superhero Creations: Blue Beetle Jaime Reyes as Supertype" (April 2015)

The Society for Cinema and Media Studies Conference (SCMS), Montreal, Canada

"Filmic Cipher: The Value of Danny Trejo in the Films of Robert Rodriguez" (March 2015)

International Conference on Narrative, Chicago, Illinois

"Visual-Verbal Storytelling that Upends the Muslim and Latino Supertype" (March 2015)

Mane Event Preview Day, TAMU-C, Commerce, Texas

"Getting Your Mind IN the Gutter: A Conversation on Comic Books and Graphic Storytelling" (October 2014)

Latino Comics Expo, San Jose, California

"Robbie Reyes and the *All-New Ghost Rider*" (October 2014)

Multi-Ethnic Literature of the United States (MELUS), Oklahoma City, Oklahoma

"Mario and Gilbert Hernandez's Citizen Rex, Robot Consciousness, and the Chicano Movement" (April 2014)

Multi-Ethnic Literature of the United States (MELUS), Oklahoma City, Oklahoma

"Succeeding in the Academic Job Market: A Professionalization Workshop for Graduate Students." Panel participant. (April 2014).

International Conference on Narrative, Boston, Massachusetts

"No Animals Were Harmed in the Making of This Story': Emotional Entanglement and Imperiled Animals in the Short Story Form" (March 2014)

South Central Modern Language Association, New Orleans, Louisiana

"The Dominican Stephen King: Fantasy Intertexts as Rasquache Sensibility in Junot Diaz's *The Brief Wondrous Life of Oscar Wao*" (October 2013)

The Association for the Study of Literature & Environment, Lawrence, Kansas

"Brown Bodies, Cyber Braceros: Migration and Power in Alex Rivera's *Sleep Dealer*" (May 2013)

The American Literature Association Conference, Boston, Massachusetts

"BioGraphical Challenges: Audience, Relevance, and Segmentation in Wilfred Santiago's *21: The Story of Roberto Clemente*" (May 2013).

Multi-Ethnic Literature of the United States (MELUS), Pittsburgh, Pennsylvania

"Succeeding in the Academic Job Market: A Professionalization Workshop for Graduate Students." Panel participant. (March 2013).

Western Literature Association, Lubbock, Texas

"Zombie Nationalism: Robert Rodriguez's *Planet Terror* as Immigration Satire" (November 2012)

Multi-Ethnic Literature of the United States (MELUS), San Jose, California

"Echando Palabras': Narrative Cartography and the Innavigable Roadmap in Sandra Cisneros's *Caramelo*" (April 2012)

International Conference on Narrative, Las Vegas, Nevada

"Reading Resistance: Narrative Challenges in Piri Thomas's *Down These Mean Streets*" (March 2011)

The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky

"A Spicy Cesspool of Crime and Villainy: Narrative Worldmaking Strategies and the Cancellation of *El Tigre: The Adventures of Manny Rivera*" (February 2012)

Project Narrative Symposium, Columbus, Ohio

Respondent for Frederick Luis Aldama's Workshop on "Distance, Enstrangement, and Segmentivity in Rafael Campo's *Queer Latino Poetics*" (May 2011)

The National Conference on Diversity, Race & Learning, Columbus, Ohio

Panelist for the session titled "Creating an Inclusive Climate for Latino Students" (May 2011)

International Conference on Narrative, St. Louis, Missouri

"Second-Person Narration, Identity Suspension, and Narrative Immersion in Julio Cortázar and Augusto Roa Bastos" (April 2011)

The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky

"La Cucaracha and the Zombie: Robert Rodriguez's *Machete*, *Planet Terror*, and the Assimilation Narrative" (February 2011)

Modern Language Association Convention, Los Angeles, California

"Seriality, Character Dynamics and Narrative in Gilbert Hernandez's *Love and Rockets*" (January 2011)

Multi-Ethnic Literature of the United States (MELUS), Scranton, Pennsylvania

"Trapped in the City: Upward Mobility and Migration in Edward P. Jones's *City*" (April 2010)

The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky

"'Connecting' to Borderland Consciousness: Cognition and Narrative Design in Alex Rivera's *Sleep Dealer*" (February 2010)

Midwest Modern Language Association, St. Louis, Missouri

"'In the time of obsessive examination': Narrating a Diagnosis in Ian McEwan's *Enduring Love*" (November 2009)

The American Literature Association Conference, Boston, Massachusetts

"'Hide the pictures of yourself with an Afro': (Un)Masking Africa in Junot Diaz's *Fiction*" (April 2009)

Multi-Ethnic Literature of the United States (MELUS), Spokane, Washington

"Mommy was a Latino Hitman: Gilbert Hernandez and Unconventional Masculinity" (April 2009)

PCA/ACA Regional Conference, Albuquerque, New Mexico

"Who's Who in *What Is the What*: How a White American Became a Lost Boy of Sudan" (February 2009)

Federation Rhetoric Symposium, Commerce, Texas

"Damned Mexicans: Ethnic Perdition in Jessica Abel's *La Perdida*" (February 2009)

Midwest Modern Language Association, Minneapolis, Minnesota

"What's Happened to Graham Greene?: Reviving a Burnt-Out Case" (November 2008)

International Conference on Narrative, Austin, Texas

"The King of Bullshit": The Narrator/Narratee Relationship in Junot Díaz's Short-Story Cycle, *Drown* (May 2008)

Multi-Ethnic Literature of the United States (MELUS), Columbus, Ohio

"Drop the Phaser, Arthurus Prime!": The Monomythic Paradigm Shift in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*" (March 2008)

PCA/ACA Regional Conference, Albuquerque, New Mexico

"Magic Realism as an Attempt to Recover Culture in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*" (February 2008)

TEACHING

TEACHING EXPERIENCE

Jacob and Frances Sanger Mossiker Endowed Chair in the Department of English, Southern Methodist University (2022-present)

- ENGL 7311---Seminar in Literary Theory (Spring 2026): "**Narratology and Narrative Theory**"
- ENGL 6311---Survey of Literary Criticism and Theory (Fall 2024)
- ENGL 6373---Hispanic-American Literature (Spring 2024): "**The Fall and Rise of a People**"
- ENGL 3363---Chicana/Chicano Literature (Fall 2023): "**Borders, Barrios, and Beyond**"
- ENGL 2312---Introduction to Fiction (Fall 2023): "**Diverse Voices in Fiction**"
- ENGL 7311---Seminar in Literary Theory (Spring 2023): "**Narratology and Narrative Theory**"
- ENGL 3363---Chicana/Chicano Literature (Fall 2022): "**Borders, Barrios, and Beyond**"
- ENGL 1365---Literature of Minorities (Fall 2022): "**Storytelling from the Margins**"

Associate Professor of English, Utah State University (2018–2022)

- ENGL 3375---American Literature Since 1900 (Fall 2021): "**The Contemporary American Short Story**"
- ENGL 4375---U.S. Latinx Literature (Spring 2021): "**A Survey of Latinx Literature**"
- ENGL 2630---Survey of American Culture (Fall 2020): "**Comics and Graphic Narratives**"
- ENGL 3610---Multicultural American Literature (Fall 2020): "**Black Masculinities**"

- ENGL 5330---Race and Ethnicity in Literature (Spring 2020): "**Representation in Comics**"
- ENGL 4310---American Writers (Spring 2019): "**Colson Whitehead's America**"
- ENGL 6630---Studies in Film and Popular Culture (Spring 2019): "**The Fearful Other in Speculative Cinema**"
- ENGL 2600---Literary Analysis (Fall 2019): "**Ways of Seeing, Ways of Speaking, Ways of Knowing**"
- ENGL 3610---Multicultural American Literature (Fall 2019): "**Making the Marginal Visible**"

Assistant Professor of English, Utah State University (2017-2018)

- ENGL 2630---Survey of American Culture (Spring 2018): "**America through the Eyes of the Immigrant**"
- ENGL 3375---Literature of the Americas Since 1900 (Fall 2017): "**Voices from the Margins**"
- ENGL 4310---American Writers (Fall 2017): "**James Baldwin**"

Assistant Professor of English, Texas A&M Univ.-Commerce (2012-2017)

- ENG 399---Literary and Bibliographic Methods (Fall 2016): "**Understanding the Literary Method**"
- ENG 521---American Modernisms (Fall 2016): "**Modernism and the American Imagination**"
- ENG 599---Bib. and Methods of Research (Spring 2016): "**Practical Interventions for Research**"
- ENG 522---Major Figures in American Literature (Fall 2015): "**Cormac McCarthy and the American South/West**"
- ENG 2326---Introduction to Literature (Fall 2015): "**Understanding Literature and Its Uses**"
- ENG 720---Special Topics in Film Studies (Summer II 2015): "**The Cinematic Worlds of the Coen Brothers**"
- ENG 420---Approaches to Literature (Spring 2015): "**Methods and Approaches to Literary Theory**"
- ENG 200H---Popular Lit and Culture (Spring 2015): "**Understanding Comics and Graphic Narrative**"
- ENG 519---American Literature in Transition (Fall 2014): "**Realism and the Transition into the 20th Century**"
- ENG 333H---Advanced Writing, Nonfiction (Fall 2014): "**The Limits of Human Performance: Sports and Nature Writing**"
- ENG 697.02W---Special Topics (Summer II, 2014): "**Formal Approaches to Comics and Graphic Narratives**"
- ENG 610---Studies in Film Genres (Summer 1, 2014): "**The Fearful Other in Science Fiction Cinema**"

- ENG 520---Approaches to Critical Theory (Spring 2014): **"Narrative Theory: Methods and Approaches"**
- ENG 300---Reading, Analyzing, Teaching Literature (Spring 2013); (Spring 2014); (Spring 2015); (Spring 2016): **"Articulating the Middle and Secondary English Classroom"**
- ENG 442---A Survey of American Literature II (Spring 2013); (Spring 2014); (Spring 2016): **"The Expansion of American Literature"**
- ENG 525---Contemporary Literature (Fall 2013): **"What *was* Contemporary American Literature?"**
- ENG 444---African American Literature (Fall 2013): **"The Racial Mountain: African American Literature from Venture Smith to Rick Ro\$\$"**
- ENG 1302H---Written Argument and Research (Fall 2013): **"Approaches to Scholarly Composition"**
- ENG 697---Special Topics (Summer I 2013): **"Contemporary Latino Short Stories"**
- ENG 503---Multicultural Literature and Languages (Spring 2013): **"Latinos in Transition"**
- ENG 202---Multiethnic American Literature (Fall 2012): **"Transformations in Multiethnic Narrative";** (Fall 2014): **"The Global Ethnic American Narrative";** (Fall 2015): **"Whose America? Perspectives in Literatures of the U.S."**
- ENG 352---American Literature After World War I (Fall 2012): **"Violence in the American 20th Century"**
- ENG 2331.01W---Literature of the Western World (Fall 2012): **"The Relevance of Foundational Literature in the Digital Age"**

Graduate Teaching Assistant: First-Year English Composition, Instructor of Record (Fall 2010, Winter 2011, Spring 2011, Summer 2011) Department of English, The Ohio State University

- Designed course around the theme "Representations of 'Family' across Media," emphasizing the ways that notions of family and kinship undergo a consistent and steady evolution, and how those representations manifest in varying media such as film, television, blogs, new media, and literature.
- Developed syllabus, readings, assignments, grading guidelines, and course blog
- Led discussions, facilitated small group work, and presented lectures
- Responsible for final grades; graded all assignments

High School English Teacher (Forney High School, Wylie High School, Lakeview Centennial High School, 2003-2009)---Taught a variety of courses, including English III, English IV, and AP English Literature.

DISSERTATION AND THESES

Southern Methodist University (2022-present)

2022-present PhD Examination Committee Member. Erin Rhodes.

2025-present PhD Dissertation Committee Director. Carol Degrasse.

2023-present PhD Examination and Dissertation Committee Member. Joy Morrow.

2023-present PhD Examination and Dissertation Committee Director. Ian Shaughnessy.

2023-present PhD Examination and Dissertation Committee Member. Ally Barber.

2023-present PhD Examination and Dissertation Committee Director. Elijah Hook.

2024-present PhD Examination and Dissertation Committee Member. UcheChukwu Agbo.

2025-present PhD Examination Committee Director. Moises Hernandez.

Utah State University (2018-2022)

2020-2022 MA Thesis Chair. Tony Flores. English

2020-2021 MA Thesis Committee. Zhenxia Meng. English

2019-2020 MA Thesis Committee. Cree Taylor. English

2018-2019 MA Thesis Committee. Camila Sanabria. English

2018-2020 MA Thesis Committee. Eli Roush. English

2018-2019 MA Thesis Committee. Jonathan Blake Horton. English

Texas A&M University-Commerce (2012-2017)

2015-2017 Dissertation Chair. Lori Douglas. English

2016-2017 Honors Thesis Chair. Will Horton. English

2014-2015 Honors Thesis Committee. Kara McLeroy. English

2014-2015 Honors Thesis Committee. Kathryn Koop. English

2014-2016 Dissertation Chair. Michael Baker. English

2014-2015 Honors Thesis Adviser. Valerie Merrick. Highest Honors Distinction. English

2013-2015 Dissertation Committee. J.D. Isip. English (Professor of English and Honors Institute Director, Collin College, Plano, TX)

2012-2014 Dissertation Committee. Mary Couzelis. English. (Tenure-track Assistant Professor, Morgan State University, Baltimore, MD)

2013 Dissertation Committee. Kent Ross. English. (Northeastern Junior College)

2013 Dissertation Committee. Luca Morazzano. English

SERVICE

President, MELUS

- See above

2024 MELUS Conference Organizer (2023-24)

- Overseeing Call for Papers (CFP) Process:
 - Designing and disseminating the CFP.
 - Ensuring a wide-reaching and inclusive invitation to scholars and professionals.
- Negotiating Conference Location:
 - Carefully considering accessibility, cost, and suitability for events and attendees.
- Managing Operating Budget:
 - Meticulous planning and allocation of funds.
 - Ensuring financial efficiency and effectiveness for various conference elements.
- Building and Maintaining Conference Website:
 - Creating a central hub for information and updates.
 - Engaging attendees and disseminating crucial information.
- Organizing Volunteers:
 - Recruiting, coordinating, and managing a team.
 - Ensuring effective logistical and operational support for the conference.

SMU DEPT OF ENGLISH COMMITTEES (2023-present)

- Executive Committee

- Budget Committee (Chair)
- PhD Program Committee (Chair)
- PhD Job Placement Committee (Chair)
- Department Chair (*ex officio* for all standing committees)

SMU DEPT OF ENGLISH DIRECTOR OF GRADUATE STUDIES (2023-24)

- Oversee the implementation of the PhD program policies and procedures.

SMU ENGLISH DEPARTMENT CHAIR (2024-present)

- See above

USU LATINX CULTURAL CENTER DIRECTORSHIP (2018–2022)

- Manage the yearly operating budget
- Organized the LCC table for "Day on the Quad"
- Organize the LCC Kick-Off event
- Organize the LCC Fall USU Football Tailgate
- Planned and coordinated the Fall and Spring Speaker events
- Launched LASER (Latinx Space for Enrichment Research) mentoring program
- Initiated the "Lunch with Latinx Leaders" series of talks
- Initiated the LCC Workshop series for students
- Supervise Coordinator of Programs and Associate Director
- Secured artist and children's illustrator Raul the Third as the featured speaker for the signature Latinx Cultural Center spring event. April 2019.
- Secured author and essayist José Roach Orduña (UNLV) as the featured speaker for the signature Latinx Cultural Center fall event. Nov 2018.
- Secured State Senator of Utah Luz Escamilla as the featured speaker for the signature Latinx Cultural Center fall event. Oct 2021.

SERVICE AND PROFESSIONAL ACTIVITIES

Professional organizations

International

- International Society for the Study of Narrative Executive Council, Member-at-large. Elected position (2018-2020). As council member I vote on various initiatives that affect the society at large, including conference planning, society constitutional and membership issues, and more. Also serve as co-chair of the Diversity and Inclusion Subcommittee.

National

- Vice President/Program Chair, Society for the Study of Multi-Ethnic Literatures of the United States (MELUS). Elected position (2015-2018). As program chair I organized membership and aided with conference planning. Spearheaded and organized the MELUS-sponsored panels at the Modern Language Association Convention and the American Literature Association Conference.

Regional

- Utah Humanities Board of Directors. Governor's Office-approved position (2020-2023). Voting member on various initiatives in which the organization participates.
- University Press of Colorado | Utah State University Press Board of Trustees. (2020-2021). Voting member on various initiatives in which the press participates.

Book manuscript and proposal reviewer for Palgrave Macmillan, U of Texas Press, Routledge, U of Nebraska Press, U of Arizona P, Ohio State University Press, and Oxford Bibliographies.

USU University-wide Service

- Workshop presenter, USU Diversity Day (Nov. 16, 2018)
- Diversity Inclusion Task Force committee member (2019–2022)
- ATCA (Aggies Think Care Act) committee member (2018–2022)
- ETE (Empower Teaching Excellence) Faculty Committee member, (2018–2022)
- Inclusive Excellent Symposium planning committee member (2018–2022)
- Educational Excellence for Latinos committee member, (2018–2022)
- Diversity Dinner Planning Committee member, (2018–2022)

USU College of Humanities and Social Sciences Service

- CHaSS Equity and Diversity committee member, (2018-2020)
- Tenure and Promotion Committee member (Dr. Guadalupe Marquez-Velarde, 2018–2022)
- Tenure and Promotion Committee member (Dr. Beth Buyserie, 2019–2022)

USU Dept of English Service

- Literature committee member, USU Department of English (2017–2022)
- English Grad Program Chair (2019–2022)
- American Studies committee member, USU Department of English (2017–2022)
- Tenure and Promotion Committee member (Dr. Beth Buyserie) (2019–2022)
- Faculty mentor for Macy Keith (graduate student) (2018-2019)
- Faculty mentor for Ryan Cheek (graduate student) (2018-2019)

Texas A&M University-Commerce Service

- Secured author, artist, and cartoonist Lalo Alcaraz as an invited speaker to Texas A&M University-Commerce for the event: "From *La Cucaracha* to *Bordertown*: An Evening of Comics with Lalo Alcaraz." Nov 15, 2015.
- Secured scholar Dr. Frederick Luis Aldama as an invited speaker to Texas A&M University-Commerce for the event: "Muy Pop! Meditations on Film, Television, Comics and Latino/a Popular Culture in the 21st Century." Mar. 10, 2016.
- Secured comics artists Gilbert Hernandez and Jaime Hernandez (Los Bros Hernandez) as invited speakers to Texas A&M University-Commerce for the event: "30 Plus Years of *Love and Rockets*: A Conversation with Gilbert and Jaime Hernandez." Oct. 15, 2015.
- Moderator for "30 Plus Years of *Love and Rockets*: A Conversation with Gilbert and Jaime Hernandez." Oct. 15, 2015.
- Interviewed by KETR for "Los Bros Hernandez: The KETR Interview." By Mark Haslett. Oct. 19, 2015. <http://ketr.org/post/los-bros-hernandez-ketr-interview#stream/0>
- Guest Lecturer (via Zoom) for CLAS 3. Introduction to Chicano/Latino Studies. (Phillip Gonzales, Instructor). Fresno State University. Oct. 21, 2015. <https://tinyurl.com/qacjrcv>
- Program Chair and Vice President, Society for the Study of Multi-ethnic Literatures of the United States (MELUS). Elected position. (2015-2018)
- Served on committee charged with helping create and implement a Latino Studies major and graduate minor at TAMU-C.
- Chair of PR Committee for the Department of Literature and Languages (2015–2017)
- Chair of Doctoral Admissions Committee for the Department of Literature and Languages (2015–2017)
- Faculty Senate Curriculum Committee Member, Department of Literature and Languages (2015–2017)
- Undergraduate adviser for English majors/minors (2015–2017)
- Treasurer, The Philip Roth Society. Elected position (2012-2018)
- Graduate Student Representative, Society for the Study of Multi-ethnic Literatures of the United States (MELUS). Elected position (2009-2012)
- Graduate Mentor, L.A.S.E.R (Latino & Latin American Studies Space for Enrichment and Research) (2010-2012)

PROFESSIONAL AFFILIATIONS

The Modern Language Association

The International Society for the Study of Narrative

SCMS (The Society for Cinema and Media Studies Conference)

MELUS Society (Multi-Ethnic Literature of the United States)

NACCS (National Association for Chicano and Chicana Studies)

American Studies Association

References available upon request